

Musicianship Skills (Practical)
Instruction Sheet

Video-record yourself performing straight through all three activities below in one take. Please do not edit multiple takes together. The video should show you and the piano or keyboard that you are using. Submit the video file. If you are unable to create a video file, an audio recording that begins with you stating your full name would be fine. **Please keep in mind that we are expecting competence, not perfection, on these activities.**

1. Melody Harmonization in Two Voices. Add a bass voice underneath the given melody to imply clear, functional progressions characteristic of common-practice tonal music. Add one bass note for each melody note, and do not use the same bass pitch twice in a row. Record yourself playing **just the soprano and bass** together. (Or, if you prefer, you may sing the given melody while playing the bass voice.)



2. Playing Perfect Authentic Cadences. In four-voice keyboard style, play a perfect authentic cadence in B-flat major, followed by a perfect authentic cadence in E minor.

3. Sing-and-Play Duet. Perform the two-voice piece below by singing one voice while playing the other voice. Do not play along with the voice that you choose to sing. If at all possible, sing in the notated register. The piece is shown in two different keys in order to give you different options vocally (higher and lower ranges), but you need to record it just one way.

