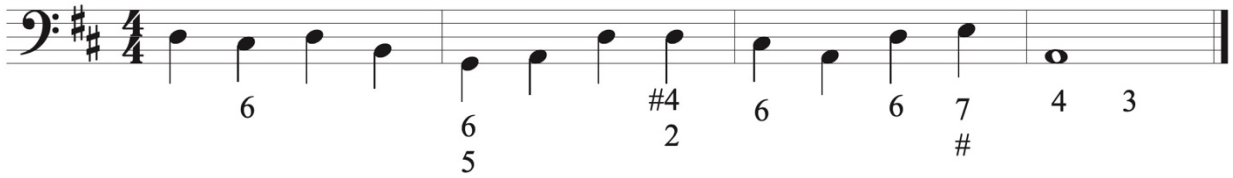
Michigan State University
Music Theory Area

Musicianship Skills (Written)
Instruction Sheet

Notate this activity either by hand (on manuscript paper) or using notation software, and submit a PDF of your realization. **Note that we are expecting competence, not perfection, on this activity.**

1. Figured Bass Realization. Realize the figured bass below in four-voice chorale style. Notate your realization on a grand staff (treble and bass clefs). The treble-clef staff will show the soprano voice (stems up) and the alto voice (stems down), and the bass-clef staff will show the tenor voice (stems up) and the bass voice (stems down). In your realization, follow the voice-leading norms of common-practice tonal music. Include an analysis underneath your realization.